
Paul Fletcher

Media Artist

Po Box 128 Lockwood, Bendigo Victoria

paulf@impulse.net.au mob : 0422 606 712 ph: 5435 3980



Paul Fletcher has for over twenty years worked in Media Art practice, research , teaching and community and collaborative contexts.

School and Community projects include “A tale of two Schools” Artist In Schools 2001 Marong and Tarnagulla Primary School, “There’s a party in the leaf litter” Artist In Schools Lockwood Sth Primary School and Upper Spring Creek Landcare Group 2010, “Echuca the untold story” 2012. CASS ('Contributing to Australian Scholarship and Science'.)

Short excerpts from some of these projects available to view at this link

<https://vimeo.com/9851847>

Qualifications

- 2009 Masters by Research Film & TV (VCA University of Melbourne)
1997 Writing for Interactive Multimedia (AFTRS)
1984 Bachelor of Media Arts (RMIT + Latrobe)

Detailed Achievements

Custom Audio Visual Instruments for Live Cinema Performances.

- 2015 August 24 "We notice raindrops as they fall" Live Animation and music performance Singapore Soundislands Symposium
2015 "Introduced Species" Animation and Music Collaboration Katy Abbot, MSO, et al.
2015 Dec 6 Bendigo MIAF Satellite Program Live Cinema Performance "Unknown Signal"
2015 6 March Castlemaine Fringe Festival – Organic Chaos – custom audiovisual instrument and projection performance Bridge Hotel
<http://unduenoise.org/page53.html>
2014 14 November 2014 Live Cinema Performance "Beer and chips"
<http://www.troublemag.com/undue-noise-expanded-cinema-moments/>
2013 Laptop controlled live Cinema semi-improvised Performance as part of MIAF Bendigo
2011 Interactive Frisbee and Video Drum Machine exhibition and performance at Allans Walk Artist Run Space
2011 Laptop controlled live Cinema Performance New Zealand TimeSpace Animation Conference
2011-2012 Hover MidiVac2- audiovisual interface housed in "Constellation" dome shaped vacuum cleaner housing, live performances with *Undue Noise*, at Old Fire Station Bendigo, ICU Punctum Castlemaine.
2006- 2010 *Dreamlake* short film and midi vacuum cleaner custom live cinema instrument and performances various venues (Bendigo and Melbourne)

Selected Group Exhibitions.

- 2011 The Animated Artefact Exchange - Allans Walk Artist Run Space with Elka Kerkhofs, Robert Stephenson 2010 Museum of Lost Sounds with Jacques Sodell Allans Walk Artist Run Space.
2010 Inside Out Touring Exhibition UK, Australia- 70 Digitally Printed Miniature Sculptures

Solo Exhibitions, Multimedia Installations, Projection Art.

- 2013 Handmade Music Festival contributor performances and talks- West Space Gallery & Bendigo Art Gallery
–
The Spring Sink., The Ironing Board.
2012 *Our Sensory Garden- and Junkyard Orchestra* – Artist in Schools Project Facilitation and Direction(sound and animation workshops and production
2012 *The Railways Time Machine- Projection Art Project* commission Transport Victoria 2012 *Tyranny of the Moment Closeness of Distance* La Trobe Visual Arts Centre
2007 – ongoing *Hidden Creatures-* ,imaginary environment, endangered species, animated sculpture, video projection & installations, multi-channel soundscape- in collaboration with Robert Stephenson, commissioned by City of Greater Bendigo & Childrens Art Network.

- 2005 Time Decomposing Solo Project Allans Walk Artist Run Space

Selected Short Film Production (Animation, & Soundtracks) .

- 2014 Pop Psychology- premiered at Prix Ars Electronica & MIAF
2014 Grid Life - Punto y Raya Reykjavik Visual Music Festival
2012 Ocean Forest Animated Film
2010 Video-Animation & Sound Art - short film compilation published Artilms
2011 The Awakening Music Video for Cellist Kristin Rule
2011 Time Ripples in Sense World Abstract Visual Music 7min 2006 Dreamlake Digital Collage – 6 min – Beta SP
2005 Shedfilm animated film collaboration - Sound Artist Jacques Soddell & Live Arts Theatre Collective Punctum
1995 Virtual Shopper New Image Research Grant AFC Digital Cutout Animation & VFX – 15 min
1994 Tecno Bunny 3 minute short film premiered at Prix Ars Electronica 1990 Watch this space- Australian Film Commission Grant StopMotion – 22 min – 16 mm

Selected Short Film Soundtrack Composition.

2014 Night Night - 5mins Dir S. Jackson- 4 alternate soundtracks 2013 Nightlife Dir : 7 mins. R. Stephenson
2013 Donkey in a Lions Cage 10mins Dir: S.Jackson 2012 Morphette 7 min Dir: Magda Booth
2010 Shizuku, 8min 2012 TimeSense 20 min - Dir: T.Suzuki 2007 The Boy Who Loved the Rain 7min Dir T.Fraser
2006 Lucky for Some. 11 minDir R.Stephenson Australia: Australian Film Commission.

Selected Writing.

Review by Klare Lanson of live cinema performance and curated screening program

<http://www.troublemag.com/undue-noise-expanded-cinema-moments/>

Chapter in Book;

Dreamlake: Animation In Process. United Kingdom: Laurence & king , pp. 162-170

Journal Articles:

'The Shifting Intersection of Abstract and Concrete Forms in Digital Media.' Speculation and Innovation . Applying practice led research in the creative industries. Brisbane, Australia Published by Queensland University of Technology.

Weaving Relationships Between Sound And Image In Improvised

Performance. Alsop R & Fletcher P. 2006 Medi(t)ations Australasian Computer Music Association